



NEUROCOMB25®



The Black Swan Verses Coaching™ Certification. 10CCE (6 CC+4 RD)



The Black Swan Verses Coaching™ for Learning, Unlearning, and Relearning

Date, Instructor	Time	Agenda
October 10, Saturday Aleksandra Halchenko	16:00-18:15 UK Time	<u>Introduction to the Black Swan Verses™: PostScriptum Poetry for Learning, Unlearning, and Relearning</u> Objectives and Outline Orientation: Poetry as a transformative cognitive technology for learning, unlearning, and relearning in professional coaching contexts. Cognitive Science, Cognitive Poetics and Complexity Theory to enhance coaches' capacity to facilitate deep client transformation. (RD) 1.0 Identifying the three structural components of P.S. Poetry. Recognising P.S. Poetry as a tool for learning-unlearning-relearning cycles. Introduction to The Black Swan Verses framework. Experiencing multiple P.S. poems and analysing structure. Discussion and Practice: Retrospective understanding in coaching and personal experience of "black swan" moments. (CC) 0.75 (RD) 0.25
October 11, Sunday Aleksandra Halchenko	16:00-18:15 UK Time	<u>Understanding Cognitive Science & Poetics in Coaching</u> Understanding pattern-based cognition. Applying complexity theory and self-organising systems to coaching. Recognising embodied cognition principles in metaphorical coaching. Connecting cognitive science research to coaching through P.S. Poetry structure. Coaching Practice. (CC) 1.5 (RD) 0.5





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October 17, Saturday Aleksandra Halchenko	16:00-18:15 UK Time	<u><i>The Seven Principles (Part 1) – The Unexpected, Retrospective Coherence, Embodied Recognition.</i></u> Applying Principle I: The Unexpected – building on perception. Applying Principle II: Retrospective Coherence – centering & recognition. Applying Principle III: Embodied Recognition – patterns in systems. Practicing listening for poetic patterns in client’s language. Deep Dive: Principles I, II, III with examples. Practice: Identifying retrospective understanding in case studies. Partner work: Creating embodied metaphors from client experiences. Coaching Demo: Using unexpected observations to evoke awareness. (CC) 1.0 (RD) 1.0
October 18, Sunday Aleksandra Halchenko	16:00-18:15 UK Time	<u><i>The Seven Principles (Part 2) – Graceful Unlearning, Metaphorical Translation.</i></u> Applying Principle IV: Graceful Unlearning – provocation & release. Applying Principle V: Metaphorical Translation – creative patterning. Facilitating unlearning processes without causing client distress. Creating bridges between technical knowledge & lived experience. Deep dive: Principles IV & V with case examples. Practice: Designing provocations for graceful unlearning. Practice: Creating metaphorical bridges for complex concepts. Ethical Discussion: Boundaries when challenging client beliefs. (CC) 1.25 (RD) 0.75
October 24, Saturday Aleksandra Halchenko	16:00-18:15 UK Time	<u><i>The Seven Principles (Part 3) – Cyclical Return & Emergence Through Constraint.</i></u> Applying Principle VI: Cyclical Return – logical in hindsight. Applying Principle VII: Emergence Through Constraint – “water logic”. Notice themes and patterns across coaching sessions. Use poetic constraints to catalyse creative insights. Deep dive: Principles VI & VII with examples. Practice: Tracking recurring themes in coaching conversations. Practice: Creating poetic constraints for client exploration. Group Work: Spiral learning through cyclical return. (CC) 0.75 (RD) 0.25





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October 24, Saturday Aleksandra Halchenko	16:00-18:15 UK Time	<u>Creating PostScriptum Poetry – The Writing Process.</u> <u>Session with the Client.</u> Mastering the three-step P.S. poetry writing process. Creating poems from client experiences and coaching conversations. Capture Experience, Create the Break, Write the PostScript. Individual Writing Practice: Create P.S. poems from personal experiences. Peer Review: Quality criteria assessment. Group Discussion: Common pitfalls and how to avoid them. Evaluating P.S. poetry quality using established criteria. Recognising authentic vs. contrived “black swan” moments. Adapting P.S. Poetry to your coaching niche. Signing of the Ethics Protocol. Explanation of the Course Assessment (Recorded Poetic Intervention Session with a Client). (CC) 0.75 (RD) 0.25

