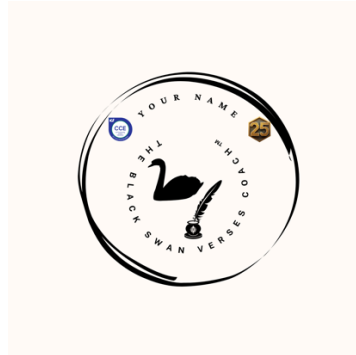




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The Black Swan Verses Coaching™ Certification. 10CCE (6 CC+4 RD)



The Black Swan Verses Coaching™ for Learning, Unlearning, and Relearning

Date, Instructor	Time	Agenda
<p>May 25, Monday Aleksandra Halchenko</p>	<p>18:00- 20:15 UK Time</p>	<p><u>Introduction to the Black Swan Verses™: PostScriptum Poetry for Learning, Unlearning, and Relearning</u> Objectives and Outline Orientation: Poetry as a transformative cognitive technology for learning, unlearning, and relearning in professional coaching contexts. Cognitive Science, Cognitive Poetics and Complexity Theory to enhance coaches' capacity to facilitate deep client transformation.</p>





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		<p>(RD) 1.0 Identifying the three structural components of P.S. Poetry. Recognising P.S. Poetry as a tool for learning-unlearning-relearning cycles. Introduction to The Black Swan Verses framework. Experiencing multiple P.S. poems and analysing structure. Discussion and Practice: Retrospective understanding in coaching and personal experience of “black swan” moments.</p> <p>(CC) 0.75</p> <p>(RD) 0.25</p>
<p>May 27, Monday Aleksandra Halchenko</p>	<p>18:00-20:15 UK Time</p>	<p><u><i>Understanding Cognitive Science & Poetics in Coaching</i></u> Understanding pattern-based cognition. Applying complexity theory and self-organising systems to coaching. Recognising embodied</p>





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		<p>cognition principles in metaphorical coaching. Connecting cognitive science research to coaching through P.S. Poetry structure. Coaching Practice. <i>(CC)</i> <i>1.5</i> <i>(RD)</i> <i>0.5</i></p>
<p>June 1, Monday Aleksandra Halchenko</p>	<p>18:00-20:15 UK Time</p>	<p><u><i>The Seven Principles (Part 1) – The Unexpected, Retrospective Coherence, Embodied Recognition.</i></u> Applying Principle I: The Unexpected – building on perception. Applying Principle II: Retrospective Coherence – centering & recognition. Applying Principle III: Embodied Recognition – patterns in systems. Practicing listening for poetic patterns in client’s language.</p>





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		<p>Deep Dive: Principles I, II, III with examples.</p> <p>Practice: Identifying retrospective understanding in case studies.</p> <p>Partner work: Creating embodied metaphors from client experiences.</p> <p>Coaching Demo: Using unexpected observations to evoke awareness.</p> <p>(CC) 1.0</p> <p>(RD) 1.0</p>
<p>June 3, Monday Aleksandra Halchenko</p>	<p>18:00-20:15 UK Time</p>	<p><u>The Seven Principles (Part 2) – Graceful Unlearning, Metaphorical Translation.</u></p> <p>Applying Principle IV: Graceful Unlearning – provocation & release.</p> <p>Applying Principle V: Metaphorical Translation – creative patterning.</p> <p>Facilitating unlearning processes without causing client distress.</p> <p>Creating bridges between technical knowledge & lived experience.</p> <p>Deep dive: Principles IV & V with case examples</p> <p>Practice: Designing provocations for graceful unlearning.</p>





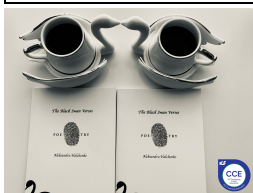
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June 12, Monday
Aleksandra
Halchenko

18:00-
20:15
UK Time

Practice: Creating metaphorical bridges for complex concepts.
 Ethical Discussion: Boundaries when challenging client beliefs.
(CC)
1.25
(RD)
0.75
The Seven Principles (Part 3) – Cyclical Return & Emergence Through Constraint.
 Applying Principle VI: Cyclical Return – logical in hindsight.
 Applying Principle VII: Emergence Through Constraint – “water logic”.
 Notice themes and patterns across coaching sessions.
 Use poetic constraints to catalyze creative insights.
 Deep dive: Principles VI & VII with examples.
 Practice: Tracking recurring themes in coaching conversations.
 Practice: Creating poetic constraints for client exploration.
 Group Work: Spiral learning through cyclical return.
(CC)





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	<p>0.75 (RD) 0.25</p> <p><u>Creating PostScriptum Poetry – The Writing Process. Session with the Client.</u></p> <p>Mastering the three-step P.S. poetry writing process. Creating poems from client experiences and coaching conversations. Capture Experience, Create the Break, Write the PostScript. Individual Writing Practice: Create P.S. poems from personal experiences. Peer Review: Quality criteria assessment. Group Discussion: Common pitfalls and how to avoid them. Evaluating P.S. poetry quality using established criteria. Recognising authentic vs. contrived “black swan” moments. <u>Adapting P.S. Poetry to your coaching niche. Signing of the Ethics Protocol.</u></p>
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		<p><u>Explanation of the Course</u> <u>Assessment (Recorded Poetic</u> <u>Intervention Session with a Client).</u></p> <p><i>(CC)</i> <i>0.75</i></p> <p><i>(RD)</i> <i>0.25</i></p>
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